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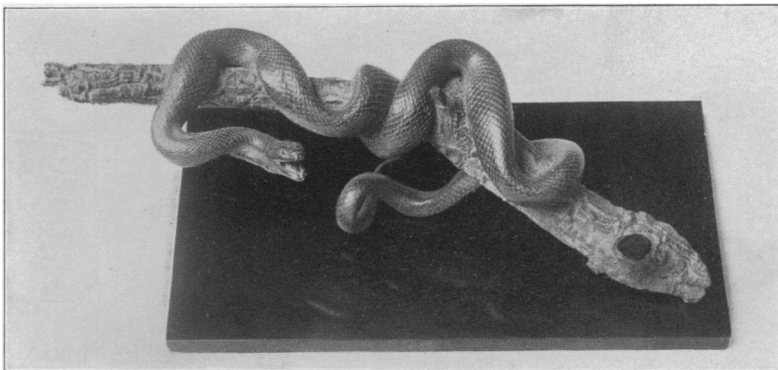
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## SOME RECENT ACCESSIONS

Through the generosity of Mr. John T. Morris, the Museum has recently come into possession of a bronze casting made from a living serpent, by Giovanni Nisini, of Rome, Italy. This bronze casting shows a serpent of full size which, in life, measured about four feet in length, coiled around the horizontal branch of a dead tree. The attitude is wonderfully life like, and every scale and convolution of the serpent's skin shows distinctly. This bronze was exhibited at the Paris Exposition in 1900 and was awarded a gold medal.

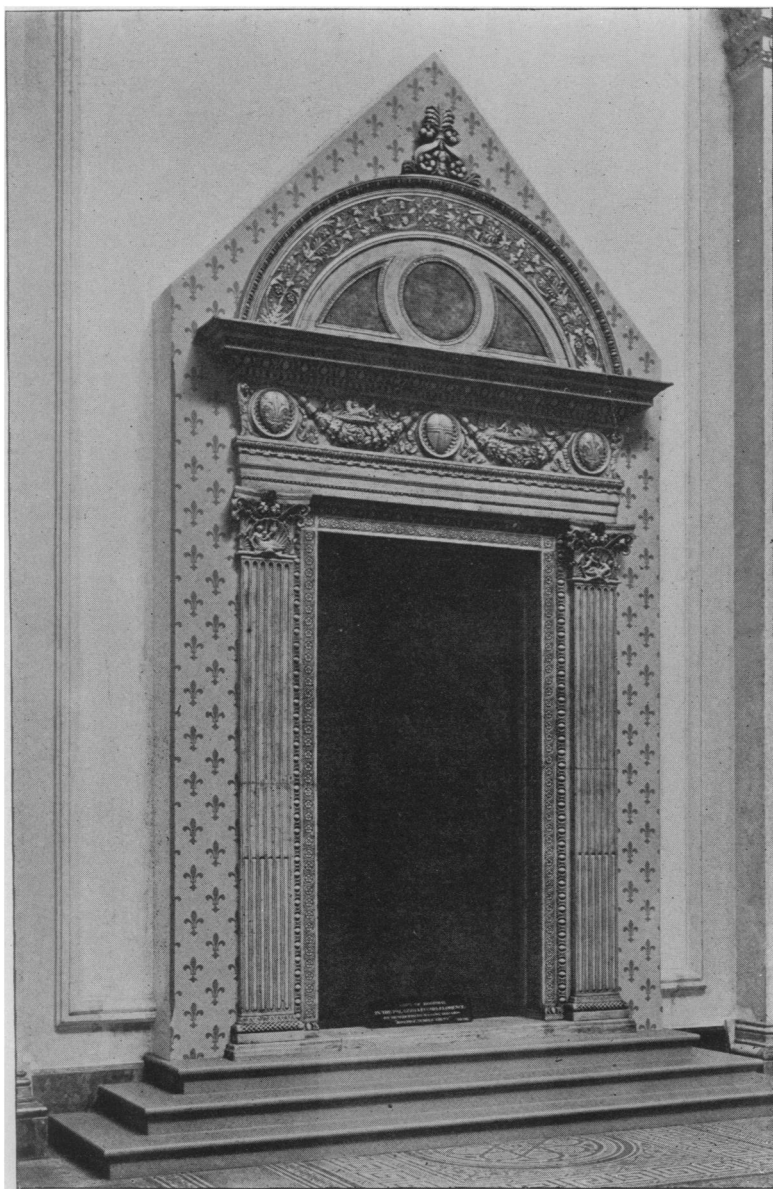


BRONZE CAST, FROM LIVING SERPENT

Several fine old pieces of furniture are included in Mr. Morris's gift which he recently purchased abroad, and among these one of the most interesting is an elaborately carved black oak stand of the eighteenth century, furnished with a large hand basin, covered cans and drinking bowls or cups, of old copper and brass. Such pieces of furniture were used in Spain by huntsmen on their return from the hunt in performing their ablutions. The woodwork is elaborately carved with heads and scroll work.

A silver charger or plaque, forty and a half inches in length, is one of the finest pieces of repoussé work to be found in public museums. It represents the renewal of the allegiance between France and Switzerland in the Church of Notre Dame at Paris by Louis XIV and the ambassadors of the thirteen Cantons on November 18th, 1663, and around the margin are griffins, peacocks, fauns, sphinx allegorical emblems and two reclining figures of Fame. The principal personages represented in the central design are in high relief and the fine details are exquisitely done. The work is probably French of the eighteenth century.

By far the most interesting piece in the collection is an enormous Spanish chest of black oak, of the seventeenth century, beautifully carved over its entire surface. The subjects are figure scenes in relief, that on the lid representing the surrender of the key of the Alhambra by Boabdil, last of the Moorish kings in Granada, to Ferdinand V. of Castile, in 1492.



## CAST OF DOORWAY

From the Original in the Hall of Lilies, Palazzo Vecchio, Florence, Italy, by Benedetto da Majano. Fifteenth Century

Purchased with the Income from the Joseph E. Temple Fund